

Excerpts from Affidavit of Jason Bennick

State of Florida

County of Hillsborough

BEFORE ME, the undersigned Notary, JAMES T. WELLS, on this 22nd day of July, 2009, personally appeared JASON L. BENNICK, known to me to be a credible person and of lawful age, who being by me first duly sworn, on his oath, deposes and says:

1. My name is Jason L. Bennick...
2. I am employed at this writing, as COO (Chief Operations Officer) of...a privately owned company.
3. The Church of Scientology (CofS) does not employ myself, either directly or indirectly, nor do any of its affiliate groups, organizations, units or subunits. I do not currently provide active, employed participation in the direct or indirect employed activities of the CofS, nor its affiliated membership groups or organizations, and do not currently engage in direct or indirect business relations with the CofS, nor currently gain personal profit or any/other monetary or material benefits and/or gains through any current relations with the CofS, nor any of its enlisted volunteers or staffed employees, or affiliated membership groups or organizations, units or subunits.
4. After 30 years of satisfactory volunteer service from 1978-2008, I discontinued [as staff] with the CofS in January 2008... I credit my current personal success to both the knowledge and

experience gained through media, marketing, organizational and management activities while a [staff] member of the CofS...

5. During my...tenure with the CofS from 1978-2006, I have personally known and/or participated through regular acquaintance by nature of direct or indirect working relations and/or personal friendship with David Miscavige, ecclesiastical leader of the Scientology religion, through my [staff] participation within the CofS International and/or the Religious Technology Center.

...

7. My association with David Miscavige includes approximately 2,564 conferences/meetings, over 11,500 approximate hours of dialogue, and approximately 196 projects with mutual involvement.

8. My association with David Miscavige includes approximately 47 celebratory and/or personal events and/or activities...

...

12. At no time, during my 30 years' tenure as a volunteer with the CofS, nor within my 25 years' association and participation and/or co-relations with David Miscavige, as described herein, have I ever personally experienced, or borne witness to, visibly or audibly, the infliction of bodily harm, physical pain or any physiological damage to another human being, as a result of any contact, encounter, engagement, communication, altercation or shared circumstance, with David Miscavige, with myself present, or as otherwise informed of, by any of my current and/or former associates.

13. From 1978-2004...working primarily during the great majority of this time based from the CofS facility located at Golden Era Productions...[I worked] with Michael Rinder, Mark Rathbun, Tom DeVocht and Amy Scobee...at differing times and through a variety of CofS activities and/or projects.

14. Michael (Mike) Rinder declaration of information:

a. I have personally known Michael (Mike) Rinder and his wife Cathy Rinder since 1978...in Clearwater, FL, before I relocated to the CofS location in California in 1979. My relations with Mike have been both involved and consistent over the years, primarily through approximately 67 international broadcast and videotaped events that I was either the Executive Producer, Producer or Production Manager on... There have also been a number of other projects and employment circumstances I have been involved directly and personally with Mike on, including the construction, establishment, testing and finalization of all the audio-visual systems, and media properties, of the L. Ron Hubbard Life Exhibition in Los Angeles, CA, as well as the production of its Grand Opening event...

...

e. Off and on most notably from 1999-2004, Mike became intimately involved...with myself and other peers...in the creative and managerial aspects of both CofS media production and digital product development. During this same period, there was a marked absence of David Miscavige from the [Southern California] location due to other pressing...legal and PR matters requiring his attention and involvement elsewhere. As

such, Mike was operating from the altitude and authority empowered to him by David Miscavige.

...

g. There were a minimum of 6 occasions that I can vividly recall, over the course of this aforementioned period, wherein Mike would emotionally "blow his top" or "explode" about details with regards these various projects and programs with resultant physical altercations. On one occasion, in February 2001...with myself in a senior capacity of Executive Director of Golden Era Productions, Mike physically lunged at my body while both Mike and I were in a standing position, grasped my throat firmly and with clasping pressure from both his left and right hands, pressed his thumbs into my throat until I could no longer inhale oxygen. My body was forcefully slammed against a hallway wall and with his face approximately 1-2 inches from mine, he screamed loudly and indiscernibly with regards to a building space development plan... Yet it was not until a week subsequent to this incident that I was able to obtain direct verbal communication with David Miscavige, wherein I was able to now modify and correct the proposal originally provided, having now gained clarity on the planning changes necessary to do so. I was also able to speak with [his office staff], gaining additional clarity. There were no instructions ever given to Mike to have reacted in the fashion he did in the prior described incident.

h. There are 5 other incidents of physical altercation of Mike either bodily shoving me in the chest, twisting my arm to a painful result or pushing my face, each as a result of an alleged objection by David Miscavige to either a project or product I had personally forwarded to David for QA [Quality Assurance] or which those subordinate to me had. In each and

every one of these incidents, there were subsequent production conferences or meetings wherein the task or product under discussion was addressed and clear and/or exact direction was provided as to what did not meet QA criteria, and time was allotted for reprocessing the task to enable a resubmit of the task and/or product as part of that project. At no time during any of these specifically mentioned reviews was there a physical altercation, threat of physical violence or engagement of any physical contact by David Miscavige with myself. Nor was there any inference of having directed any to occur. The only physical violence or physical altercations were as a result of those performed by Mike Rinder.

i. My association with Mike Rinder involves the direct observation and personal witness of him lying to David Miscavige as a "habit" and "routine" at executive and production conference meetings, when questioned as to his involvement with the creative production of audio-visual media requiring QA by David Miscavige. These meetings occurred between 1991-2002. During this time, I personally witnessed Mike answering "yes," with further dialogue in description of Mike's personal involvement with the scriptwriting, shot selection, rough editing, final editing and quality review of audio-visual media for CofS broadcast events and social betterment activity programs. I observed Mike on literally hundreds of occasions do the following: not watch a video property all the way through and state that he had; not visually view all proposed stock shots and say he had; not view a current edit version change of a video property and say he had; not listen to a music product mix and say he had; not relay a QA objection to a studio engineer and say he had; not read a script all the way through

for edit revisions and say he had; not appear in a studio booth for a product review and say he had; not attend a creative meeting and say he had. As a result of these repeated "white lies" or dishonesties as observed by myself, several of my peers, as well as subordinate production staff, Mike had become known...in the Cinematography Division of Editorial, as a "bullshit artist." Mike also on numerous occasions did show up for editorial product reviews; however, he would fall asleep in the studio booth chair and not wind up viewing the entire audio-visual property, but when later questioned if he had, would answer "yes" to David Miscavige, when Mike had only seen a portion of the medium under discussion.

j. Due to the intensive, extensive and intimate involvement of myself on these same projects, as I was the primary executive responsible for the administration and production of these same projects, I was physically present throughout the vast majority of these production processes. As a result, I was the "go-to" executive in Golden Era for senior CofS top executives. As such, I had credible familiarity with who was and was not always involved with each and every audio-visual media production, from scriptwriting to final broadcast, as well as subsequent post production and export to all international Church locations. As such, my aforementioned statements of witness to Mike Rinder are based on both a sound and observed experience with him, and reflect truth on those observations.

15. Mark (Marty) Rathbun declaration of information:

a. I have known Marty Rathbun since 1984...

b. My involvement with Marty was more extensive from 1989-1992, and again from 1996-2003.

c. During the [end of that] period, my primary encounters with Marty Rathbun involved intermittent contact through his investigatory procedures in looking into and resolving the reasons for delays in the production of audio-visual media projects, as well as these same projects not reaching expected QA criteria. As I remained intimately involved in the executive administration and production of CofS audio-visual mediums during this period, I would routinely...provide progress information, as well as details on the performance of my subordinates in the production of said projects and their related audio-visual properties.

d. In 2003...during a challenging and demanding time-sensitive period of aggressive production scheduling, there were [many] personal encounters with Marty, providing information as to the status of project progress, as well as direct interrogative questioning to discover detailed information in an effort to discover the reasons for project delays and related non-optimum situations behind incomplete priority projects. While I cooperated and willfully provided this information, there were...occasions wherein Marty would use either a threat of physical force, or physical force itself, to gather information ... Marty would slightly turn to one side and then quickly turn back and using his left or right hand, reach forward and grab me by the front of my shirt, and shove me hard up against the wall, lean down into my face, and stare at me, and inform me that if I was lying, he would perform physical acts of violence.

e. ...I came to know that if I was going to be seen by Marty as a result of a QA dispute with one of my subordinates, I came to regularly expect some form of physical altercation would result. I would not defy nor refute the altercations at any time during this period, as I was made to feel responsible for the QA dispute as I was also responsible for the non-performance or mis-performance of tasks of my subordinate under discussion. (As a note, as the Executive Director of a 450+ staff organization, all staff were logically already my responsibility.)

f. On one specific incident, while standing in front of Marty and not expecting at that given moment a physical altercation, Marty reached out and shoved my body back against a solid wall directly behind where I was standing, resulting in making very painful contact with the solid wall, including the slinging back of my head, [which] slammed into the solid surface, making my vision dizzy and losing my balance.

...

h. I...observed Marty to threaten physical violence on subordinates as a result of questioning and on the possibility of the individual not telling the truth to Marty with regards to the matter being inquired...

i. I had a personal conversation with Tom DeVocht, wherein Tom DeVocht said Marty was a "hitman" and "serious ball buster" and is "the last guy I'd want to f**k with." It is my observation and personal experience that Marty has used physical force, violence and the threat thereof to gain information, compliance and data...and I bear personal witness and observational fact of this to be truthful.

16. Tom DeVocht declaration of information:

a. I have known Tom DeVocht since 1979.

b. My relevant involvement with Tom DeVocht is from 2000-2004, while located at Golden Era Productions, and regarding my involvement and responsibilities for both building and property land management planning, restoration and expansion during this same time period.

c. In 2000-2003 I was directly, personally and intimately involved in numerous building and property development planning. During this time, Tom was concurrently involved in other land and property development projects...

d. On approximately 3 occasions, I saw Tom becoming visibly frustrated with a male subordinate with regards the completion and detailed planning of one of his projects, which involved large sums of funds and a time-sensitive deadline. He physically grabbed and violently shook the subordinate while screaming at him, pushing him backwards down into the large table where the planning documents were displayed. This occurred, by my direct observation, on 2 more occasions, during the period from 2000-2003...Each involved a manifest frustration with the individual subordinates involved, resulting in vocal and physical abuse of the individual responsible for the planning documents in dispute.

e. Prior to the aforementioned incidents, I have never made observation of Tom engage in a physical altercation with any subordinates.

17. I declare all of the aforementioned information as written, represented, outlined, inferred and described...to be truthful and correct, to the best of my recall, observational and cogent abilities.

18. I declare I have no medical or psychological record, incidents or experience that would preclude me [from] providing a truthful and accurate representation of information as presented in this affidavit.

19. I declare I have provided the full and complete content of this document upon my own origination and choosing, have not been coerced, forced, threatened, blackmailed or persuaded into the provision of this document or any of its content.

20. I declare I am not, nor have been, under the influence of drugs, alcohol or any illicit substances, or mind-altering medications, either in the course of scribing this document, or at any time during its creation, and have remained cogent with all faculties in full operational functionality as a human being in sound health.

21. I declare I have originated and provide this document, and any necessary subsequent testimony as a result of this document, for the sole purpose of presenting truthful information as to the sound mind, stable character and moral equity of David Miscavige as both a longtime personal friend and Scientologist,

sharing mutual goals of global improvement of mankind through
our beliefs and endeavors.

Jason L. Bennick

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State of Florida

County of Hillsborough

Sworn to and subscribed before me this 22nd day of July, 2009, by
Jason L. Bennick.

JAMES T. WELLS